

Does your adventure story include...

a title that makes the reader want to read your story?	
a beginning to introduce character(s) and a setting?	
a build-up to give hints and clues about what is going to happen?	
a dilemma where something goes wrong?	
a resolution where the characters solve the dilemma?	
an ending to close the story?	
dialogue to advance the action?	
short, snappy sentences used for effect?	
cliffhanger questions?	

Word Bank

abandoned	determined	magical
alarmed	disastrous	mysterious
ancient	discover	perilous
bestly	disturbing	shadowy
bizarre	enchanted	splendid
bold	enemy	sturdy
chilling	escape	swooped
conscious	evil	terrifying
creature	frightened	weird
crumbling	glorious	wicked
dangerous	hero	

Fronted Adverbials

On just another ordinary day,

During the storm,

When it was all over,

As the day drew to a close,

Suddenly,

After the rain,

The next day,

Without warning,

Strangely,

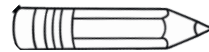
Terrifyingly,

Rapidly,

Furiously,

Alternative Words for Said

bellowed boomed laughed mumbled
muttered replied roared screamed
shrieked stuttered whispered yelled



Subordinate Conjunctions

after

before

because

if

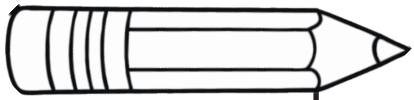
while

when

who

which

since



Key Features

title

..... An excerpt from The Twins' Tunnel Trouble

a beginning to introduce characters and setting

Some twins are the best of friends while others (like Susie and Patrick) are perhaps more like the worst of enemies! Susie was a lively, adventurous girl with a wild imagination. Patrick was the complete opposite and was a quiet, shy boy, who liked to keep his imagination fixed on the books he read and the drawings he created. Often, people were amazed that they were even related! They never got along and bickered constantly.

As Patrick's eyes gradually adjusted to the brightness, he could just make out a crystal white sky with towering pine trees overhead. What was this place and how had he got here? He tiptoed into the icy wonderland and felt the crisp, white snow crunch under his feet. His new environment was truly magical but little did Patrick know that it was all about to change. Without warning, the sun disappeared behind a nearby mountain and an icy chill ran down Patrick's spine. Dark shadows appeared to dance in front of his eyes. Suddenly, he felt very alone and desperate. Where was his sister when he needed her?

a build-up to give hints and clues about what is going to happen

One morning during the summer holidays, Susie and Patrick were in the middle of a particularly nasty disagreement over which TV channel they wanted to watch. "Stop it at once!" roared Dad. His face was like a raging bull as he told both of them to go and play outside immediately. "Can't you try to find some common ground where you could at least pretend to get along?" pleaded Dad.

"Ahh-woooooo!" A loud, howling noise filled the bitter air. Instantly, Patrick knew that wasn't the sound of Susie about to jump out on him but actually the sound of a hungry wolf about to pounce. Patrick ran for his life.

a dilemma where something goes wrong

When he had caught up with Susie, Patrick found her peering into a dark, brick-red tunnel with no light coming from the other side. "Let's go, scaredy-cat!" called Susie adventurously before she rapidly disappeared into the tunnel. A storm was coming and it was starting to get dark. Patrick didn't want to be left on his own. He followed her in and felt his way along the dark tunnel until he reached the other end.

short, snappy sentences used for effect

dialogue to advance the action

cliffhanger questions

